

My God, I Am Yours

For the Sisters of Mercy


Text: Catherine McAuley's *Suscipe*
Music for Refrain: Old Irish Air
Music for Verses: Regina Wertz RSM
c. 2009

REFRAIN




My God, my God, I am Yours for time and e-ter - ni ty.

5 Verse 1




1. Teach me to cast my-self en - tire - ly in - to the arms of your lov - ing prov - i - dence, with the most



live - ly un - lim - i ted con - fi - dence in your com - pas - sion - ate ten - der pi - ty.

To REFRAIN

13 Verse 2



2. Grant me most mer - ci - ful Re - deem - er that what - ev - er You or - dain or per - mit, that what -



ev - er - You or - dain - or per - mit may - be - ac - cep - ta - ble to me.

Go to Verse 3

21 Verse 3



3. Take from my heart all pain - ful an - xi - e - ty. Suf - fer noth - ing to sad - den me but sin;



noth - ing to de - light me but the hope of com - ing to pos - ses - sion of You, my



God and my all, in your ev er last - ing King - dom, A - - - men.

To REFRAIN

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REFRAIN

My— God, my— God, I am

Verse 1

yours— for— time and e - ter - ni ty. Teach me to cast my-self en-

tire— ly in-to the arms of your lov-ing prov-i-dence, with the most live-ly un-lim - i ted

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2

14 To REFRAIN Verse 2

con-fi-dence in your com - passion-ate ten-der pi - ty Grant me most mer - ci - ful Re -

18

deem - er that what - ev - er You or - dain or per-mit, that what - ev - er - You or

22 Verse 3

dain - or per-mit may - be - ac-cep-ta-ble to me. Take from my heart all

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26

pain - ful an - xi - e - ty. Suf - fer noth - ing to sad - den me but sin; noth - ing to de - light me

26

Detailed description: This block contains the first system of music, measures 26 through 29. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "pain - ful an - xi - e - ty. Suf - fer noth - ing to sad - den me but sin; noth - ing to de - light me". The piano accompaniment consists of chords and moving lines in both hands.

30

but the _ hope of com - ing to pos - ses - sion of You, my God and my all, in your

30

Detailed description: This block contains the second system of music, measures 30 through 33. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "but the _ hope of com - ing to pos - ses - sion of You, my God and my all, in your". The piano accompaniment continues with chords and moving lines.

34

ev er last - ing King - dom, A - - - - men.

To REFRAIN

34

Detailed description: This block contains the third system of music, measures 34 through 36. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "ev er last - ing King - dom, A - - - - men." Above the vocal line, the text "To REFRAIN" is written. The piano accompaniment concludes with a final chord and a few notes in the bass line.